



The Triangle of Manifestation

By Dan Moore

The concept of a trinary constitution attributed to the Creator is not unique to Christianity. It can be found in all major religions, past and present. Whether openly in the ancient Egyptian and Hindu faiths or occultly in the mystical traditions of the Jews and Muslims, the Trinity is considered to be the foundation pattern of manifest being. The Ancients had very detailed and profound concepts about the Trinity, which they referred to as the Mysteries of Three in One.

The Mystery of the One: Everything that exists (from physical objects to thoughts and ideas, to time and space itself) must depend upon a source or foundation of being to exist. This source of being is commonly called God. It is Eternal and has no limitations as to time and space. It has limitless potential for infinite patterns of manifestation and

consciousness. The ancient Jewish mystics called this ultimate source of being "Ain Soph Aur", which means boundless, limitless light, or light without end. The ancients realized that because of this common and ultimate source of being, everything that was, is, or ever will be is bound together in a profound and absolute unity. Therefore, it followed that God and Nature are also an absolute unity. The Ancients considered Nature to be the first book of Revelation from God to Man. They taught that one must learn to read the book of Nature with the light of reason or an enlightened mind. When the book of Nature is read in this manner, one comes to understand two great truths: the infinity of God, (everywhere and everything all the time), and the immortality of the human spirit. This is Unity, or the Mystery of the One.

The Mystery of Two: The first act of the limitless light in the process of manifestation is to set up a condition or field of differentiation, to form all opposites. The ancients called this the law of polarity. They realized that this law is to be found operating in every aspect of nature. The law of polarity is intimately connected with our faculty of cognition. We do not cognize anything without referencing it to its opposite. (Example: we don't know what hot is unless we compare it with cold, we do not know what height is unless we know depth, we do not know what hard is unless or until we know what soft is, etc.). This law is also very apparent in the make up of our own constitutions. The brain is divided into two hemispheres, each with corresponding positive and negative qualities. The right half of the brain is the seat of spiritual and religious tendencies. It has a greater aptitude for communication skills in speaking and writing. It produces more alpha rhythms in which REM (rapid eye movement) sleep occurs. Most of the dreams that we remember, take place in REM sleep. The right half of the brain also has greater power to visualize images. It is of a more artistic attitude, and has been attributed the qualities of being feminine, negative or passive. The left half of the brain is the seat of materialistic tendencies. There is a greater aptitude for scholastic skills in research and experimentation. The left half produces more beta rhythms, which are associated with normal waking consciousness. It has greater power to make choices and has a more scientific aptitude. To it are attributed the qualities of being masculine, positive or active. Even the human face is not symmetrical; it has a definite right and left half. To illustrate this, photographic work has been done to produce a mirror image of both the right and left half of a person's face. The mirrored halves were then combined with their originals to produce two completely new faces.

The Ancients symbolized this law by erecting two pillars or obelisks; one on either side of the entrance to the temple. This practice was very common among the Egyptians and Persians. According to Biblical tradition, even the temple built by Solomon had two pillars standing before the portal to the holy places. The pillar on the right is known as the pillar of fire. It symbolized all that is positive or active. This pillar was sometimes colored white or silver and surmounted by an ever-burning fire. The pillar on the left is called the pillar of water. It symbolized all that is negative or receptive. Sometimes this pillar is colored black and is surmounted by an ever-flowing fountain. This is the law of the opposites, or the Mystery of the Two.

The Mystery of Three in One, or The Symbology of the Triangle: As we have seen, there are two opposing forces or polarities in nature, and a master force or field of being which unites the opposites and allows them to co-exist. For the Ancients, this truth was well symbolized by an equilateral triangle, the apex of which was considered as the source of being, and the two base angles as the projection into manifestation of all opposites. The quest of the Great Work is to recognize and understand all opposites in one's own individual nature and in the world of Nature at large. The goal of the Great Work is to achieve a balanced harmony of all the opposites within one. To the Ancients, good was perceived to be this condition of balanced harmony. Evil is the opposite thereof, being unbalanced discord which results in suffering. The neophyte who treads the middle path between the pillars of the opposites into the temple of initiation obligates himself or herself to actively seek that perfect harmony. The process of the Great Work is the reconciliation of all opposites. This triangular quality of manifestation is the basis of the trinity for every religion that has employed such symbology, from ancient Hinduism to the more recent Christian faith. This is the Mystery of Three In One.

